



The Fortunes of Poetry in an Age of Unmaking

James Matthew Wilson

Download now

[Click here](#) if your download doesn't start automatically

The Fortunes of Poetry in an Age of Unmaking

James Matthew Wilson

The Fortunes of Poetry in an Age of Unmaking James Matthew Wilson

The adjective “magisterial” is too frequently misapplied in reviewing scholarly books, but if ever a literary study merited it, James Matthew Wilson's *The Fortunes of Poetry* does. -Helen Pinkerton Trimpi

I know of no contemporary scholar possessed of his breadth of learning and clarity of expression, who is at the same time a poet in love with the art, loving it with true intellectual passion. Wilson attempts no less for poetry than the recovery of a full range of human experience, thought, and religious faith for its content, and a clear philosophical grounding for its form . . . From Plato and Aristotle to Philip Sidney and Matthew Arnold, from Bacon and Descartes to that grayest of eminences grises, John Dewey, from Dante to Mallarme to Dana Gioia, Wilson shows us why we should love poetry, and why we should scorn all those who in the name of the pragmatic or even the poetic have sold her down the river of oblivion. -Anthony Esolen

What is poetry and what is poetry for? To ask the first question is to ask the second. To answer both questions in light of the western tradition stretching back to Homer, and against much modernist and postmodernist poetic theory and practice, is the goal of this remarkable book. Poetry's final end is nothing less or other than to arouse in us a profound sense of wonder in coming to know, as Wilson says, that “Reality as a whole is formed as the good-world-order, the intelligible beauty showing forth from [the] cosmic circle of procession and return.” With this in mind, Wilson clearly demonstrates that poetry has become deficient not only in form but also in matter—and in logic and grammar as well. How far poets have fallen away, both in theory and in practice, from an understanding of the nature of metrical composition is the subject of this book's earlier chapters—chapters filled with Wilson's razor-sharp wit, skillfully employed in his analysis of what too often passes for poetry at present. -David Middleton

Though the author and publisher believe James Matthew Wilson has written the sad tale of poetry's fortunes in our age of idol (and poetry idler) worship, it is really that great art's misfortunes he chronicles with wit and panache and Thomistic learning. Perhaps this stirring call to turn around a culture gone adrift means we will hereafter have to refer to the author as James Matthew Arnold Wilson. -Len Krisak

TABLE OF CONTENTS

Part I/ Time Reverses


1/ The Ruined Colonnade 2/ Criticism, Inc. Imagined as a French Holding Company 3/ The Half-Empty Auditorium 4/ Errors and Wrecks Lie about Me 5/ The New World of New Formalism 6/ The Therapist's Couch

Part II/ Notes toward a Definition of Poetry

7/ The Muddle over Pure Poetry 8/ The Print of a Greasy Fork 9/ The Drunken Dancer 10/ Outrage at the Vaudeville City Limits 11/ What Wyatt and Surrey Left Around 12/ The Part the Muses Give Us

Appendix/ Versification, a Brief Introduction

1/ Meter 2/ Rhyme, Form, and Stanza 3/ Notes

 **Download** [The Fortunes of Poetry in an Age of Unmaking ...pdf](#)

 **Read Online** [The Fortunes of Poetry in an Age of Unmaking ...pdf](#)

Download and Read Free Online The Fortunes of Poetry in an Age of Unmaking James Matthew Wilson

From reader reviews:

George Sanders:

As people who live in often the modest era should be revise about what going on or information even knowledge to make all of them keep up with the era that is always change and move ahead. Some of you maybe will certainly update themselves by studying books. It is a good choice to suit your needs but the problems coming to a person is you don't know what type you should start with. This The Fortunes of Poetry in an Age of Unmaking is our recommendation to make you keep up with the world. Why, because this book serves what you want and want in this era.

William Carroll:

Do you among people who can't read pleasant if the sentence chained from the straightway, hold on guys this aren't like that. This The Fortunes of Poetry in an Age of Unmaking book is readable simply by you who hate the perfect word style. You will find the data here are arrange for enjoyable reading experience without leaving actually decrease the knowledge that want to provide to you. The writer involving The Fortunes of Poetry in an Age of Unmaking content conveys objective easily to understand by most people. The printed and e-book are not different in the content material but it just different by means of it. So , do you even now thinking The Fortunes of Poetry in an Age of Unmaking is not loveable to be your top record reading book?

Rigoberto Adams:

Within this era which is the greater individual or who has ability in doing something more are more treasured than other. Do you want to become among it? It is just simple strategy to have that. What you should do is just spending your time little but quite enough to enjoy a look at some books. One of many books in the top listing in your reading list is actually The Fortunes of Poetry in an Age of Unmaking. This book and that is qualified as The Hungry Slopes can get you closer in growing to be precious person. By looking right up and review this reserve you can get many advantages.

Warren Cruz:

A lot of people said that they feel bored stiff when they reading a publication. They are directly felt this when they get a half areas of the book. You can choose typically the book The Fortunes of Poetry in an Age of Unmaking to make your own personal reading is interesting. Your personal skill of reading ability is developing when you just like reading. Try to choose very simple book to make you enjoy to learn it and mingle the impression about book and reading through especially. It is to be initial opinion for you to like to wide open a book and learn it. Beside that the publication The Fortunes of Poetry in an Age of Unmaking can to be a newly purchased friend when you're experience alone and confuse in doing what must you're doing of these time.

**Download and Read Online The Fortunes of Poetry in an Age of
Unmaking James Matthew Wilson #23Y9AQ475VR**

Read The Fortunes of Poetry in an Age of Unmaking by James Matthew Wilson for online ebook

The Fortunes of Poetry in an Age of Unmaking by James Matthew Wilson Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Fortunes of Poetry in an Age of Unmaking by James Matthew Wilson books to read online.

Online The Fortunes of Poetry in an Age of Unmaking by James Matthew Wilson ebook PDF download

The Fortunes of Poetry in an Age of Unmaking by James Matthew Wilson Doc

The Fortunes of Poetry in an Age of Unmaking by James Matthew Wilson Mobipocket

The Fortunes of Poetry in an Age of Unmaking by James Matthew Wilson EPub