



"The Rocking Horse Winner" A Close Psychoanalytic Reading of D.H. Lawrence's Oedipal Fairy Tale (Silvernotes Book 1)

Andrew Silverman

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Assigned in Graduate School to write a paper demonstrating a psychoanalytic approach, I wrote this somewhat tongue-in-cheek. Knowing that Lawrence's masterful story is really about the Oedipus Complex requires no great insight, but I found it fun to try and find quotations from a noted analyst, Melanie Klein, to supplement the analysis of the story. It was also amusing to put into formal writing ideas which require the use of rather crude language, and to literally do so in the interest of art and truth. Anyway, the result is about as good an exposition of this short literary masterpiece as you are likely to get, and a nice model for how to write a term paper and have fun at the same time. Warning, the "F" word is employed where appropriate.

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