



# **Managing Performing Arts Collections in Academic and Public Libraries (Libraries Unlimited Library Management Collection)**

*Carolyn A. Sheehy*

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This professional reference provides solid advice to academic and public librarians for managing performing arts collections. The volume is divided into sections on the history of performing arts librarianship, dance collections, film studies collections, music collections, and theater collections. Each chapter is written by one or more expert contributors and presents current and reliable information on collection management. They discuss personnel management, collection development, technical services, public services, the impact of new technologies, facilities management, financial planning, and political considerations. Each chapter closes with references cited in the chapter, and the volume concludes with a valuable selected, annotated bibliography of important background sources and management tools.

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