



Strong Voices, Weak History: Early Women Writers and Canons in England, France, and Italy

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From a March 2000 conference at the University of Pennsylvania, 16 essays explore such aspects as women's dialogue writing in 16th-century France, Maria Domitilla Galluzzi and the Rule of St. Clare of Assisi, courtly origins of new literary canons, the earliest anthology of English women's texts, and the reinvention of Anne Askew. One of the contri

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