

The Crowd is Untruth: The Existential Critique of Mass Society in the Thought of Kierkegaard, Nietzsche, Heidegger, and Ortega y Gasset (American University Studies Series V, Philosophy)

Howard N. Tuttle



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This book argues that the mass is the most characteristic socio-historical feature of our century. Kierkegaard was the first to anticipate and delineate this phenomenon philosophically. Heidegger appropriated much from Kierkegaard, but recast the mass into the fundamental ontology of *Das Man*. Moreover, his work was informed by Nietzsche's understanding of nihilism and the will of power. Finally, the masses are considered from the vision of Ortega y Gasset's philosophy of human life. This book relates all four of these thinkers into a philosophical perspective upon the nature of the mass.

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