



"City Island" and "Two Family House" Two Screenplays: And Too Much Information About the Making and Selling of Two Independent Films

Raymond De Felitta

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Two Family House introduces you to Buddy Visalo, a frustrated factory worker who can't get over his dream of being a singer. City Island welcomes you into the Rizzos, a family marked by its members' inability to be honest with one another—starting with the dad, a prison guard who's secretly taking acting classes. Written by Oscar-nominated filmmaker and director Raymond De Felitta, these two feature films won Audience Awards at Sundance and Tribeca, respectively. They are also both the result of two separate seven-year journeys from script to screen. Now you can benefit from De Felitta's persistent struggle to see his stories through in this complete guide to independent filmmaking that includes not only a full shooting script for each film but also essays on the making of each movie, movie stills, and production notes to further illuminate the entire process.

Serving as a tribute to the second-generation immigrant stories that motivate his own work and a blueprint for how to become a successful independent filmmaker, this is a must-read guide for any aspiring screenwriter. Yes, the road ahead is fraught with difficulty, but your artistic pursuit is worthwhile. And, as De Felitta reveals, it doesn't just have to be a pipe dream—but your vision realized for screen.

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