



The Oxford Dictionary of Dance (Oxford Quick Reference)

Debra Craine, Judith Mackrell

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With over 2,600 entries, the second edition of *The Oxford Dictionary of Dance* is a unique single volume reference on all aspects of dance performance written by two leading dance writers, Debra Craine and Judith Mackrell. The work covers all aspects of the diverse dance world from classical ballet to modern, from flamenco to hip-hop, from tap to South Asian dance forms and includes detailed entries on technical terms, steps, styles, works and countries, in addition to many biographies of dancers, choreographers, and companies.

During the last thirty years the boundaries of dance have been radically redrawn. There has been an explosion of new activity within traditional forms like ballet, a stream of new dance languages invented by fresh generations of choreographers, and there is a growing appreciation of cultural dance forms from around the world. Fans today are likely to attend performances as varied as Spanish flamenco, Indian bharata natyam, Japanese butoh, classical ballet, and post-modern dance. With an emphasis on performance - the dance we see in our theatres today - readers will find both fact and analysis on a wide range of subjects, from styles of dance and the history of dance companies and their productions, to dancers, choreographers, and technical terms.

With 150 new entries, this new edition charts developments that have occurred over the last ten years, including the rise of new digital technology in the creation and staging of dance and the move to the mainstream of formerly fringe genres such as hip-hop, as well as the arrival of a new generation of dancers and choreographers to the scene.

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