



The Contemporary Spanish Novel: An Annotated, Critical Bibliography, 1936-1994 (Bibliographies and Indexes in World Literature)

Samuel Amell

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Although there are several annotated bibliographies of contemporary Spanish novelists, this book covers critical works published on the post civil war Spanish novel as a literary form. The volume cites books and articles, and each citation is accompanied by a descriptive and evaluative annotation. The work contains a section of entries on books and another on articles. Entries within each section are arranged alphabetically. Included are entries primarily for studies published in English or Spanish, though some in Catalan, French, Galician, and Italian are also cited.

In the last decades, there has been an explosion of critical works on the post civil war Spanish novel. This proliferation of material causes serious problems for scholars conducting research on the subject. While there are bibliographies of particular novelists, this book deals with general studies of trends, topics, and comparative approaches. The volume primarily cites works published in English or Spanish, but it also includes some in Catalan, French, Galician, and Italian.

The volume is divided into two sections—books and articles. Within each section, entries are arranged alphabetically. Each citation is accompanied by a descriptive and evaluative annotation. The annotations provide information about the topic, content, and methodology of the works cited and express an opinion of the works' value. The length of the annotations varies according to the importance of the topic. Author and title indexes add to the utility of the work.

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