



The Screenplay Sell: What Every Writer Should Know

Alan Trustman

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The truth about the movie business and why it's so tough to crack it, by the writer of THE THOMAS CROWN AFFAIR, Steve McQueen, Faye Dunaway, United Artists; BULLITT, Steve McQueen, Jacqueline Bisset, Warner Bros.; THEY CALL ME MR. TIBBS, Sidney Poitier, United Artists; LADY ICE, Donald Sutherland, Jennifer O'Neill, Allied Artists; HIT!, Richard Pryor, Billy Dee Williams, Paramount; CRIME AND PASSION, Omar Sharif, Karen Black, American International Pictures; THE NEXT MAN, Sean Connery, Allied Artists; THE TRACKER (executive producer), Chris Kristofferson, Home Box Office; THE THOMAS CROWN AFFAIR remake, Pierce Brosnan, Renee Russo, United Artists. Eight other movies and two other television dramas, uncredited. His articles include WHO KILLED HOLLYWOOD?, 1978, Atlantic Monthly; THE SILVER SCAM - , 1980, Atlantic Monthly. THE FINER POINTS OF FINIS, 3/21/2002, Washington POST. His industry Honors: Member, American Academy of Motion Picture Arts and Sciences; Mystery Writers of America; International Association of Crime Writers; Mystery Writers of America Edgar Allen Poe award for best screenplay; MWA Chairman of 1994 Best Picture Edgar Committee. Other Industry Activities: Member, Writers Guild of America, West, Inc. Negotiating Committee, 1988. Toronto Film Festival panelist, 1995. Austin, Texas Film Festival panelist, 1999.

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